

*as sung by The Happiness Boys*

**Arranged by Les Deutsch**

© Les Deutsch 2005

Ernie: "Say Bill, did you notice that I have my college colors on today?"  
 Bill: "No, I didn't notice, Ernest. What are your college colors?"  
 Ernie: "Well, black and white! (click) Ah! You can't wear your college colors, can you?"  
 Bill: "No, I can't - but I have some."  
 Ernie: "Uh, tell the people what they are."  
 Bill: "Orange and gin!"

cue: "orange and gin!"

cue: "orange and gin!"

cue: "orange and gin!"

cue: "orange and gin!"

cue: "orange and gin!"

cue: "orange and gin!"

cue: "orange and gin!"

cue: "orange and gin!"

cue: "orange and gin!"

6

V1 1 Va - len - ti - no's fa - mous on the mo - vie screens.

V2 2 And Mis - ter Heinz is

Clt. *mf* *p* *mf* *p*

Tpt. *mf* *p* *mf* *p*

Alt. *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p*

Bjo. *mf* *p* *mf* *p*

Tba. *mf* *p* *mf* *p*

Dms. *mf* *mf*

wood block 3

15

V1 1 Don't think me and the boy friend en - vy eith - er one. They got dough but oh ain't we got

V2 2 known be - cause of pork and beans. They got dough but oh ain't we got

Cl. *mf* *p* *mf* *p*

Tpt. *mf* *mf*

Alt. *mf* *p* *mf* *p*

Tbn. *mf* *p*

Pno. *mf* *p* *mf* *p*

Bjo. *mf* *p* *mf* *p*

Tba. *mf* *p*

Dms. *mf*

Ab Eb7 Ab Bbm Eb7 Ab Fm Gm7(b5) C *mf* Ab Eb7

24

V1 1 fun. Col - le - giate, col - le - giate, Yes we are col - le - giate. No - thing in - ter - me - diate. No,

V2 2 fun. Col - le - giate, col - le - giate, Yes we are col - le - giate. No - thing in - ter - me - diate. No,

Cl. *p*

Tpt. *p* *p*

Alt. *p* plunger wa wa wa wa wa wa

Tbn. *p*

Pno. *p* *p* (4) Eb7 Ab

Bjo. *p* *p* (4) Eb7 Ab

Tba. *p* *p* (4) (6)

Dms. *p* *p* (4) (6)

33

V1 1 man! Trou - ers, bag - gy. And our clothes look rag - gy. But we're rough and read - y, Yay! \_\_\_\_\_

V2 2 man! Trou - ers, bag - gy. And our clothes look rag - gy. But we're rough and read - y, Yay! \_\_\_\_\_

Cl. *mf* *p* *mf*

Tpt. *mf*

Alt. *mf* *p* wa wa wa wa wa wa *mf*

Tbn. *mf* *p*

Pno. *mf* *p* Eb+ Ab (4) Eb7 Ab

Bjo. *mf* *p* Eb+ Ab (4) Eb7 Ab

Tba. *mf* *p*

Dms. *mf* *p* (4) (7)

42

V1 1 Gar - ters are the things we nev - er wear. And we have - n't an - y use for red hot flan - nels. Ve - ry,

V2 2 Gar - ters are the things we nev - er wear. And we have - n't an - y use for red hot flan - nels. Ve - ry,

Cl. *p*

Tpt. *p*

Alt. *p*

Tbn. *p* wa wa

Pno. *p* Db Dbm Ab Eb7 Ab Eb Bb7 Eb Eb7 Ab

Bjo. *p* Db Dbm Ab Eb7 Ab Eb Bb7 Eb Eb7 Ab

Tba. *p*

Dms. *p* (4) (8)

51

V1 1 ve - ry sel - dom in a hur - ry. Nev - er ev - er wor - ry. We're col - le - giate rah! rah! rah!

V2 2 ve - ry sel - dom in a hur - ry. Nev - er ev - er wor - ry. We're col - le - giate rah! rah! rah!

Cl. *f*

Tpt. *f*

Alt. *f*

Tbn. *f*

Pno. (4) Eb7 (3) Ab Ab *f*

Bjo. (4) Eb7 (3) Ab Ab *f*

Tba. *f*

Dms. (12) (15) w.b. 3 3 *f*

60

V1 1 Doug - lass Fair - banks picked a Pick - ford for a wife.

V2 2

Cl. *p*

Tpt. *mf*

Alt. *p*

Tbn. *p*

Pno. (4) Eb7 Ab (E) Eb7 Ab *p*

Bjo. (4) Eb7 Ab (E) Eb7 Ab *p*

Tba. *p*

Dms. (4) (7) w.b. 3 *mf*

69

V1.1

What's one girl in a mil - lion when you're in our shoes?

V2.2

And he should wor - ry if the peas roll off his knife.

Cl.1.

*mf* *p* *mf* *p*

Tpt.

*mf* *mf*

Alt.

*mf* *p* *mf* *p*

Tbn.

*mf* *mf*

Pno.

*mf* *p* *mf* *p*

Bjo.

*mf* *p* *mf* *p*

Tba.

*mf* *p* *mf* *p*

Dms.

*mf*

E♭7 A♭ E♭7 A♭ B♭m E♭7 A♭ Fm Gm7(♭5) C A°

78

V1.1

We've got lots and lots and lots to choose!

Al - pha, Al - pha Be - ta Del - ta Gam - ma The - ta Lamb - da Chi O -

V2.2

We've got lots and lots and lots to choose!

Har - vard Prince - ton Yale Cor - nell Vir - gin - ia Dart - mouth Penn - sil -

Cl.1.

*p*

Tpt.

*p*

Alt.

*p*

Tbn.

*p*

Pno.

*p*

Bjo.

*p*

Tba.

*p*

Dms.

*p*

E♭7 A♭ E♭7 A♭ (4) E♭7 (4) E♭7 (4) E♭7

87

V1 1

- me - ga Phi Gam Lem - me Le - me Gim - me Gim - me One - a Haf - fa Dol - lah Wear - a Ar - rah Col - lah,  
- van - ia Milk - - shake S'la - mi P'stra - mi B'lo - ney and Spu - mo - ni Chow - mein mit Spag - het - ti

V2 2

- me - ga Phi Gam Lem - me Gim - me One - a Haf - fa Dol - lah Wear - a Ar - rah Col - lah  
- van - ia Milk - - shake S'la - mi P'stra - mi B'lo - ney and Spu - mo - ni Chow - mein mit Spag - het - ti

Cl. 1

*mf* *p*

Tpt. 1

*p*

Alt. 1

wa wa *mf* *p* wa wa wa wa wa wa

Tbn. 1

*mf* *p*

Pno. 1

*mf* *p* (4) Eb7

Bjo. 1

*mf* *p* (4) Eb7

Tba. 1

*mf* *p*

Dms. 1

(6) *mf* *p*

96 2nd time

V1 1

Low! Sig - ma Sig - ma Kap - pa Kap - pa Tap - pa Haf - fa Keg. That's the Greek for all the lodg - es  
Yay! Bryn Mawr Vas - sar Choc' - late Frap - pès Wow. These are all the col - leg - es that

V2 2

Low! Sig - ma Kap - pa Tap - pa Haf - fa Keg. That's the Greek for all the lodg - es  
Yay! Bryn Mawr Vas - sar Choc' - late Frap - pès Wow. These are all the col - leg - es that

Cl. 1

*mf* *p*

Tpt. 1

*mf* *p*

Alt. 1

*mf* *p*

Tbn. 1

*mf* *p*

Pno. 1

*mf* *p* (7) (4) Eb7

Bjo. 1

*mf* *p* (7) (4) Eb7

Tba. 1

*mf* *p*

Dms. 1

(7) (4) Eb7

113

V1 1 rah!  
rah!

V2 2 rah!  
rah!

Clt. rah!  
rah!

Tpt.

Alt.

Tbn.

Pno. Ab

Bjo. Ab

Tba.

Dms.

1. Ernie: "Hey Bill, give them your college yell."  
Bill: "Hooray for Harvard, Hooray for Yale.  
We gained our knowledge through the mail.  
Correspondance!!!"

1.  
cue: "...correspondance"

cue: "...correspondance"

cue: "...correspondance"

cue: "...correspondance"

cue: "...correspondance"

1.  
cue: "...correspondance"

cue: "...correspondance"

cue: "...correspondance"

cue: "...correspondance"

cue: "...correspondance"

© Les Deutsch 2005

# Collegiate

as sung by The Happiness Boys

Moe Jaffe & Nat Bonx

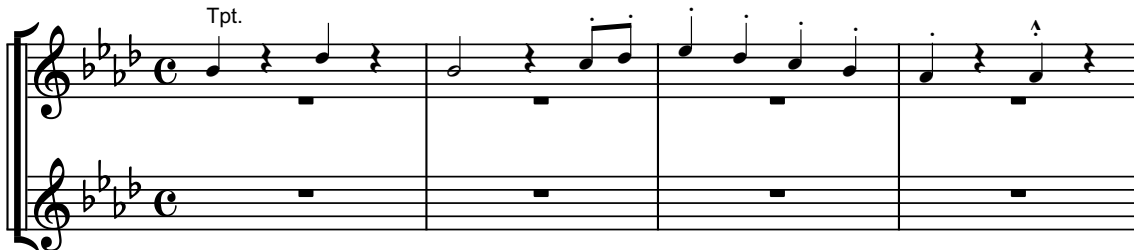
Arranged by Les Deutsch

St. 8ths ♩ = 240

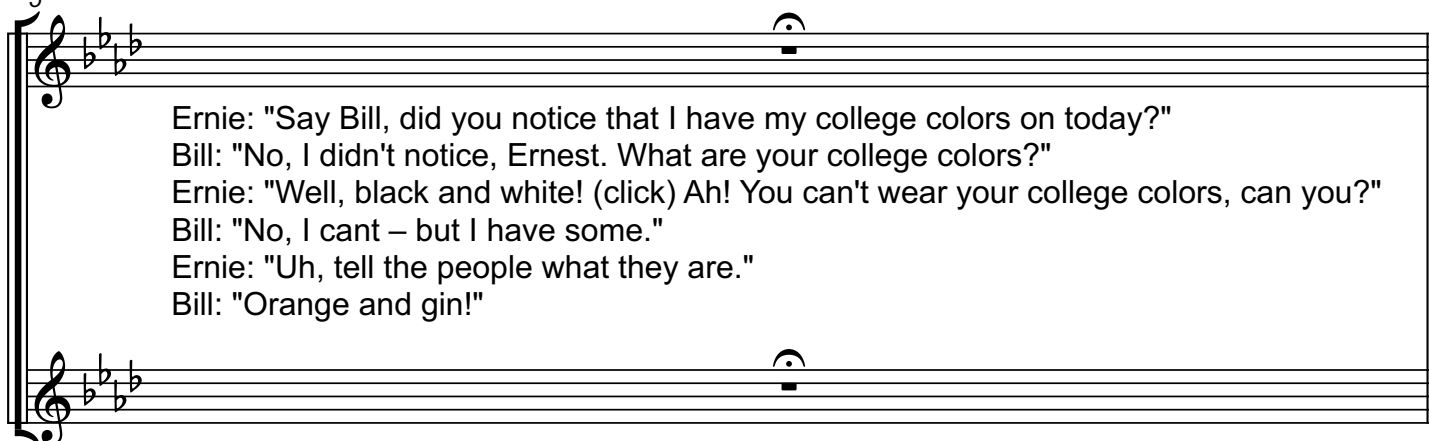
Tpt.

Vocal (Ernest Hare) 1

Vocal (Ernest Hare) 2



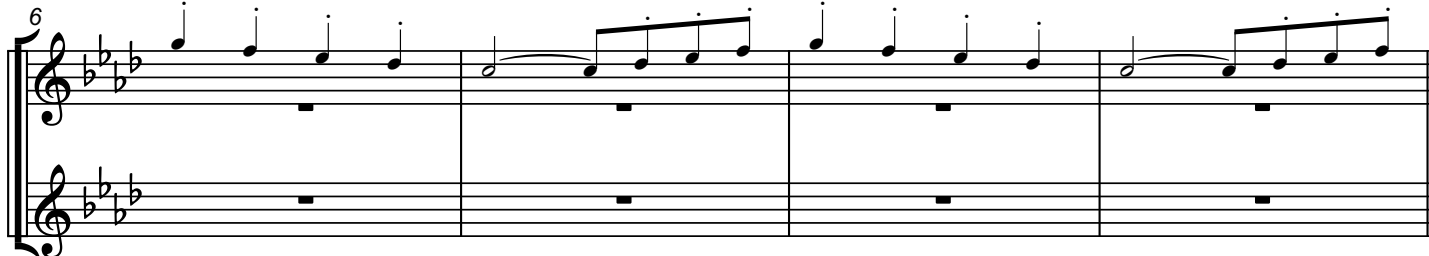
5



Ernie: "Say Bill, did you notice that I have my college colors on today?"  
Bill: "No, I didn't notice, Ernest. What are your college colors?"  
Ernie: "Well, black and white! (click) Ah! You can't wear your college colors, can you?"  
Bill: "No, I cant – but I have some."  
Ernie: "Uh, tell the people what they are."  
Bill: "Orange and gin!"

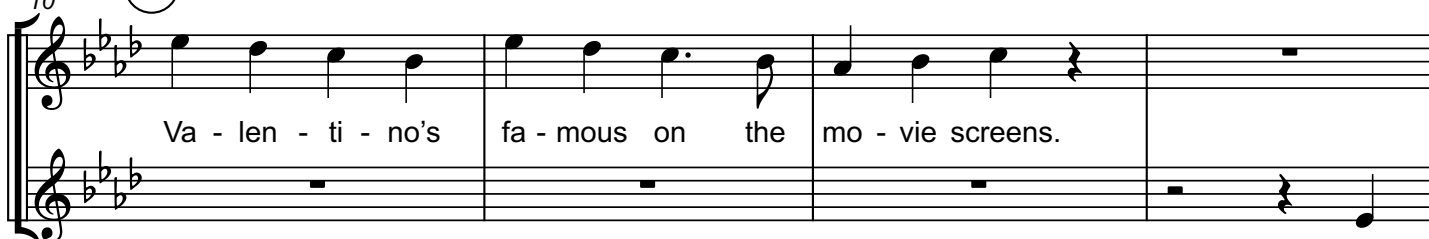
Cl.

6



10

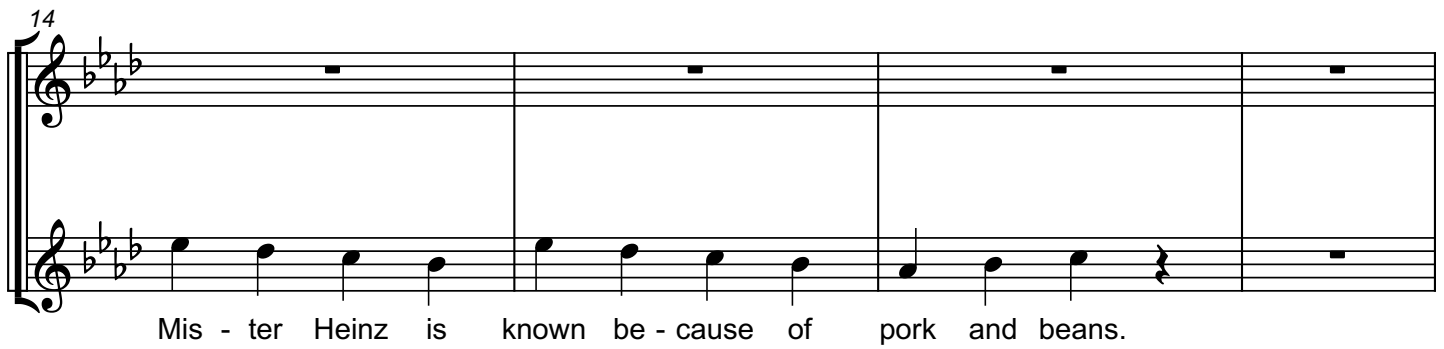
A



Va - len - ti - no's fa - mous on the mo - vie screens.

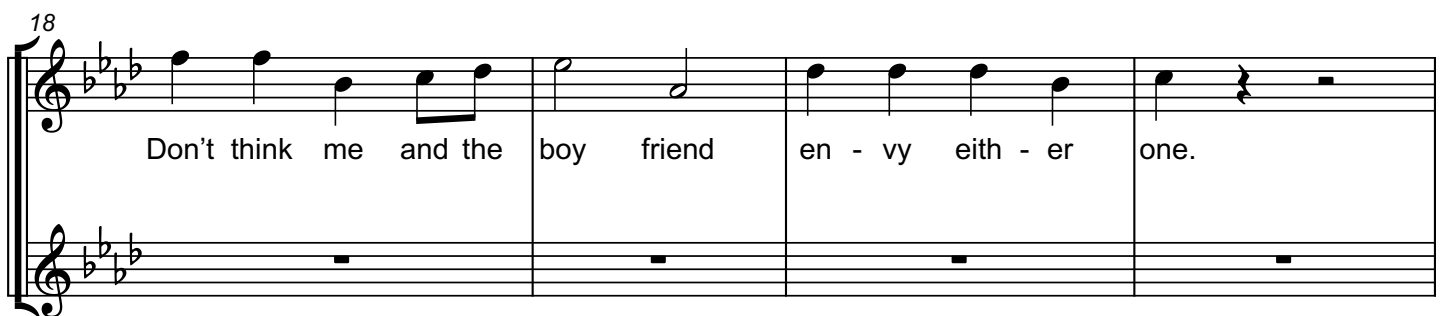
And

14



Mis - ter Heinz is known be - cause of pork and beans.

18



Don't think me and the boy friend en - vy eith - er one.

22



They got dough but oh ain't we got fun. Col -

26

(B)



- le - giate, col - le - giate, Yes we are col - le - giate.

30

No - thing in - ter - me - diate. No, man!

34

Trous - ers, bag - gy. And our clothes look rag - gy.

38

But we're rough and read - y, Yay!

42

(C)

Gar - ters are the things we nev - er wear.

46

And we have - n't an - y use for red hot flan - nels.

And we have - n't an - y use for red hot flan - nels.

50

Ve - ry, ve - ry sel - dom in a hur - ry.

Ve - ry, ve - ry sel - dom in a hur - ry.

54

Nev - er ev - er wor - ry. We're col - le - giate rah! rah! rah!

Nev - er ev - er wor - ry. We're col - le - giate rah! rah! rah!

58

(D)

Tpt.

66 E

Doug - lass Fair - banks picked a Pick - ford for a wife.

And

70

he should wor - ry if the peas roll off his knife.

74

What's one girl in a mil - lion when you're in our shoes?

78

We've got lots and lots and lots to choose!

We've got lots and lots and lots to choose!

82 (F)

Al - pha, Al - pha Be - ta Del - ta Gam - ma The - ta  
Har - vard Prince - ton Yale Cor - nell Vir - gin - ia

Al - pha Be - ta Del - ta Gam - ma The - ta  
Har - vard Prince - ton Yale Cor - nell Vir - gin - ia

86

Lamb - da Chi O - me - ga Phi Gam  
Dart - mouth Penn - sil - van - ia Milk - shake

Lamb - da Chi O - me - ga Phi Gam  
Dart - mouth Penn - sil - van - ia Milk - shake

90

Lem - me Le - me Gim - me Gim - me One - a Haf - fa Dol - lah  
S'la - mi P'stra - mi B'lo - ney and Spu - mo - ni

Lem - me Gim - me One a Haf - fa Dol - lah  
S'la - mi P'stra - mi B'lo - ney and Spu - mo - ni

94 2nd time

Wear - a Ar - rah Col - lah, Low!  
Chow - mein mit Spag - het - ti Yay!

Wear - a Ar - rah Col - lah Low!  
Chow - mein mit Spag - het - ti Yay!

G

98

Sig - ma Sig - ma Kap - pa Kap - pa Tap - pa Haf - fa Keg.  
Bryn Mawr Vas - sar Choc' - late Frap - pés Wow.

Sig - ma Kap - pa Tap - pa Haf - fa Keg.  
Bryn Mawr Vas - sar Choc' - late Frap - pés Wow.

102

That's the Greek for all the lodg - es we be - long to.  
These are all the col - leg - es that we be - long to.

That's the Greek for all the lodg - es we be - long to.  
These are all the col - leg - es that we be - long to.

106

Soc - cer soak - er Del - ta Hand - a Po - ker  
Di - et va - ries Ma - ras - chi - no Cher - ries.

Soc - cer soak - er Del - ta Hand - a Po - ker  
Di - et va - ries Ma - ras - chi - no Cher - ries.

110

Eats at ev' - ry smok - er We're col - le - giate rah! rah!  
S. O. S. Ten Ber - ries We're col - le - giate rah! rah!

Eats at ev' - ry smok - er We're col - le - giate rah! rah!  
S. O. S. Ten Ber - ries We're col - le - giate rah! rah!

113

rah!  
rah!

rah!  
rah!

114

1.

Ernie: "Hey Bill, give them your college yell."  
Bill: "Hooray for Harvard, Hooray for Yale.  
We gained our knowledge through the mail.  
Correspondance!!"

115

2.  
Tpt.

Clarinet

# Collegiate

as sung by The Happiness Boys

Moe Jaffe & Nat Bonx

Arranged by Les Deutsch

St. 8ths ♩ = 240

*f*

5 cue: "orange and gin!"

6 *mf* *p* *mf* (A)

14 *p* *mf* *p* *mf*

22 *p*

26 *p* *mf* (B)

34 *p* *mf*

The musical score is written for a Clarinet in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'St. 8ths' with a quarter note equal to 240 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff begins with a measure rest and a cue: 'orange and gin!'. The third staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then returns to mezzo-forte (*mf*). A circled 'A' is placed above the staff. The fourth staff starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). The fifth staff starts with a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*). A circled 'B' is placed above the staff. The seventh staff starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.



82 F

*p* *mf*

90

*p* *mf*

98 G

*p* *mf*

106

*p* *mf*

114

1. cue: "...correspondance"

*p* *mf*

115

2.

*p* *mf*

Trumpet (B $\flat$ )

# Collegiate

as sung by The Happiness Boys

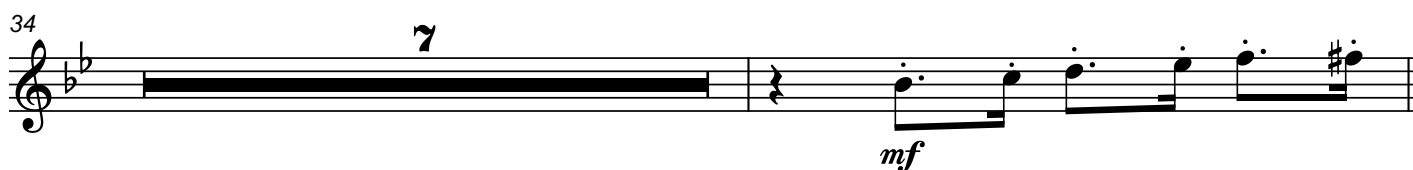
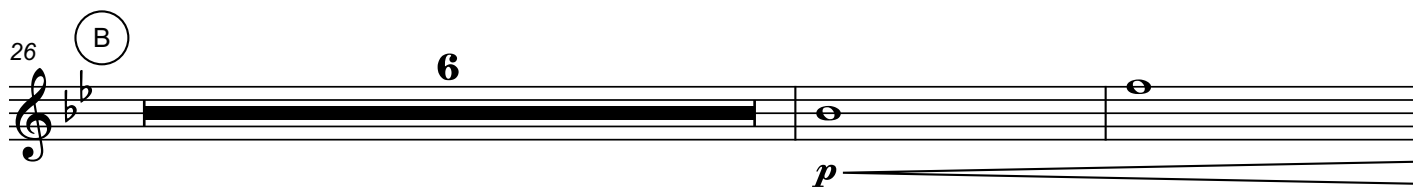
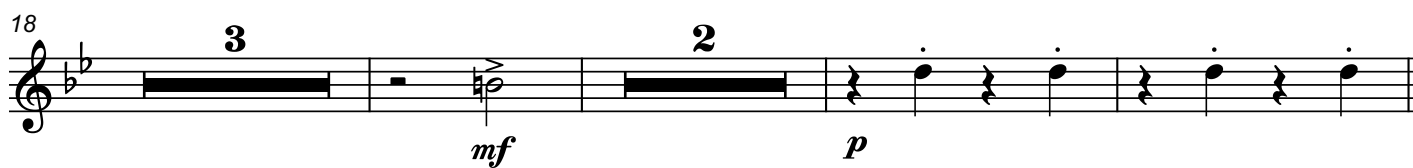
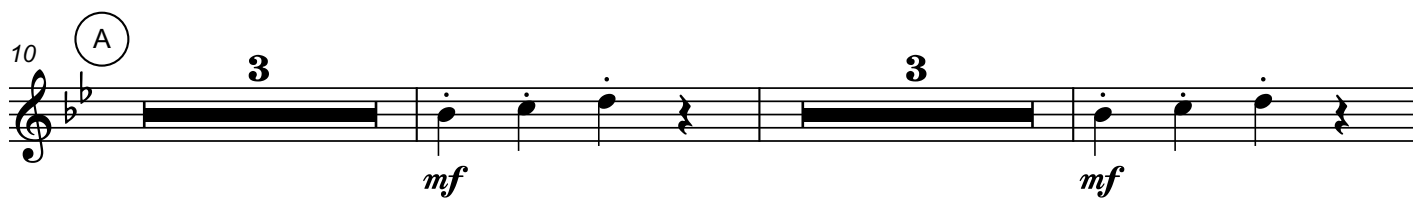
Moe Jaffe & Nat Bonx

Arranged by Les Deutsch

St. 8ths  $\text{♩} = 240$



5 cue: "orange and gin!"



42 **(C)**

*p*

46

*f*

58 **(D)**

*mf*

62

*mf*

66 **(E)**

*mf* *mf*

74

*mf*

82 **F** **6** **7**  
*p* *mf*

98 **G** *p*

102 **3** **6**

114 1.  
cue: "...correspondance"

115 2. *f* ^

Alto Sax

# Collegiate

as sung by The Happiness Boys

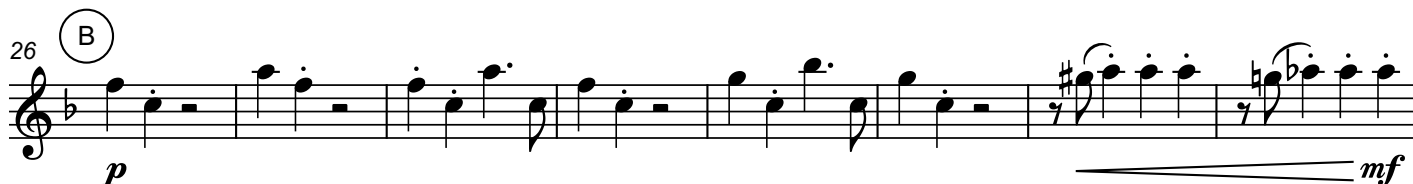
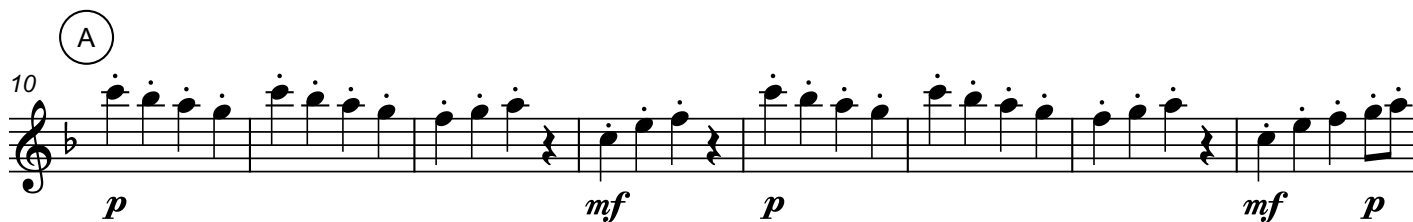
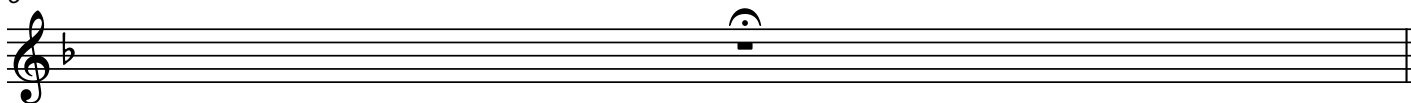
Moe Jaffe & Nat Bonx

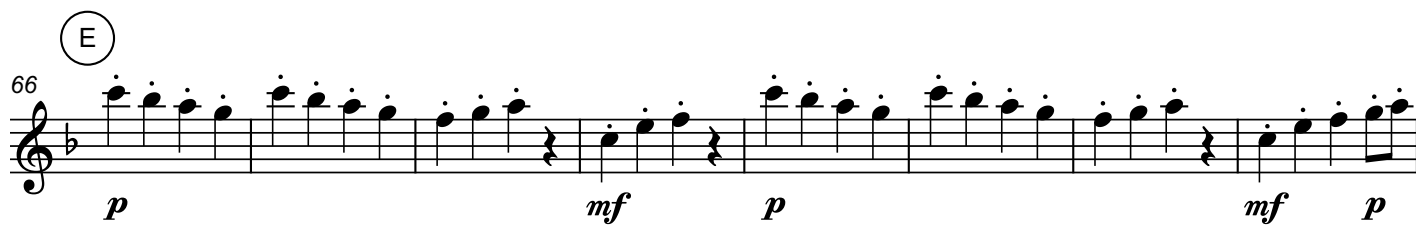
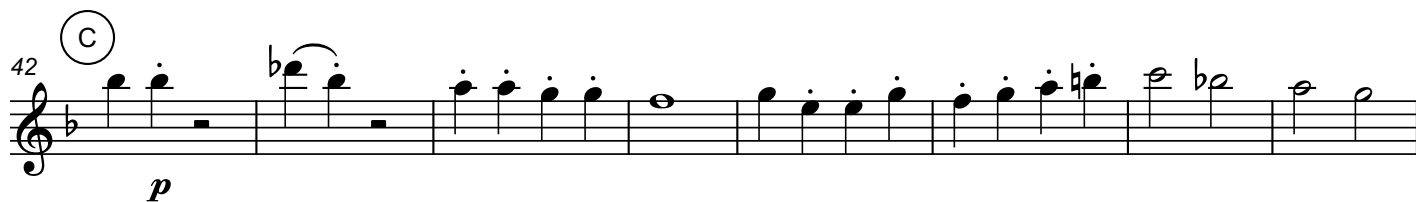
Arranged by Les Deutsch

St. 8ths ♩ = 240



5 cue: "orange and gin!"





82 F

*p* *mf*

90

*p* *mf*

98 G

*p* *mf*

106

114

1. cue: "...correspondance"

115

2.

*f* *mf*

Trombone

# Collegiate

as sung by The Happiness Boys

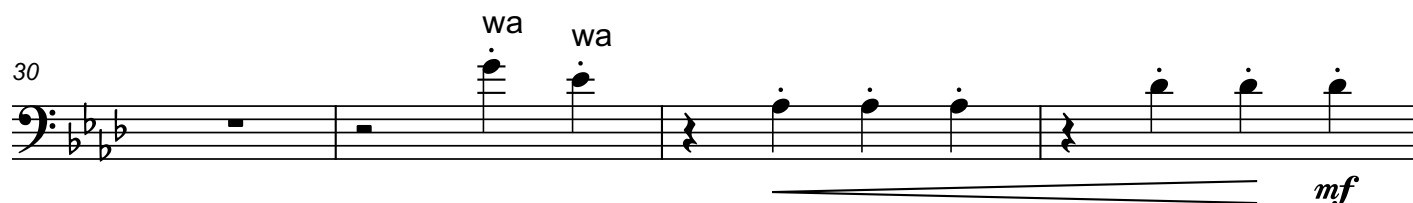
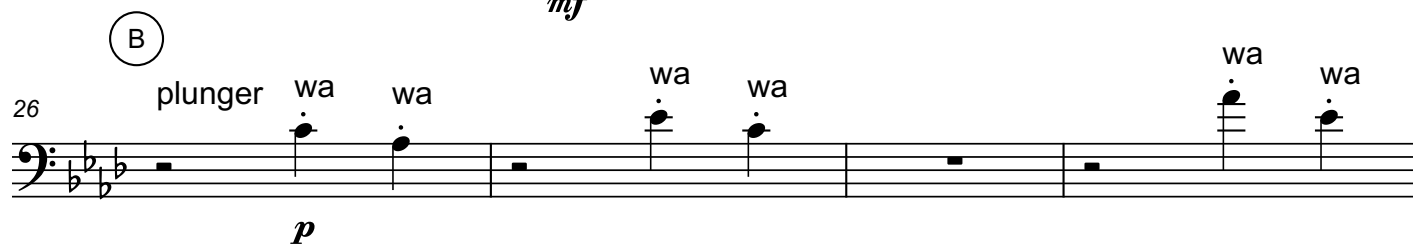
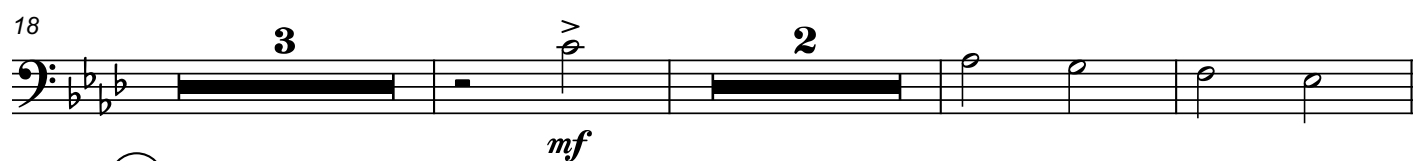
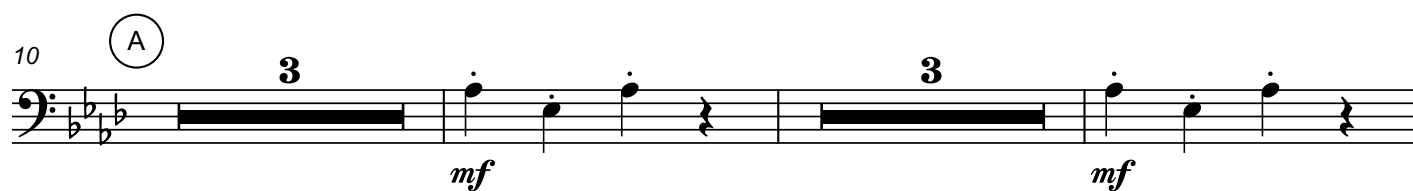
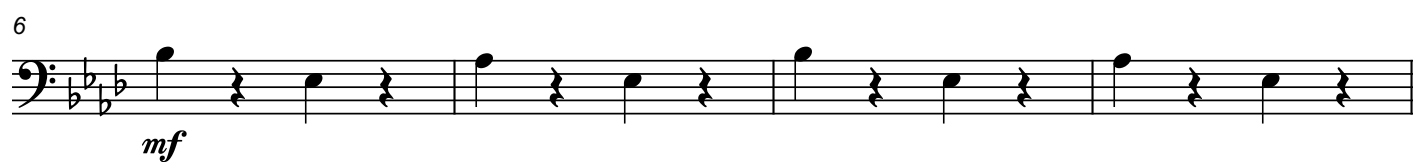
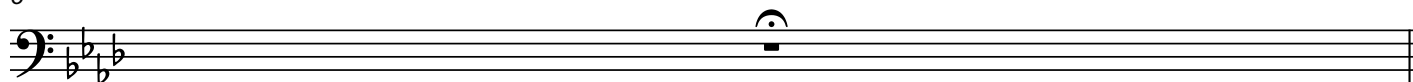
Moe Jaffe & Nat Bonx

Arranged by Les Deutsch

St. 8ths ♩ = 240



5 cue: "orange and gin!"



34

wa wa wa wa wa wa

*p*

38

wa wa

42

(C)

2 2

50

wa wa wa wa wa wa

54

wa

*f*

58

(D)

62

66

(E)

3 3

*mf*

73 *mf*

82 *p* *mf*

(F) wawa  
plunger

90 *p*

wa wa

98 *p*

(G)

106

wa wa

110

wa

114

1.  
cue: "...correspondance"

115 *f*

2.

Piano

# Collegiate

as sung by The Happiness Boys

Moe Jaffe & Nat Bonx

Arranged by Les Deutsch

St. 8ths ♩ = 240  
Eb7

*f*

5 cue: "orange and gin!"

6 sim...  
Eb7 Ab Eb7 Ab

*mf*

10 (A) Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Ab

*p* *mf* *p* *mf*

18 Bbm Eb7 Ab Fm Gm7(b5) C A° Eb7 Ab

*p* *mf* *p*

(B)

26  $A\flat$  (4)  $E\flat 7$   $A\flat$   $E\flat +$

*p* *mf*

34  $A\flat$  (4)  $E\flat 7$   $A\flat$

*p*

(C)

42  $D\flat$   $D\flat m$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat$   $B\flat 7$   $E\flat$   $E\flat 7$

*p*

50  $A\flat$  (4)  $E\flat 7$  (3)  $A\flat$

*f*

(D)

58  $A\flat$  (4)  $E\flat 7$   $A\flat$

*p*

(E)

66  $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$

*p* *mf* *p* *mf*

74  $B\flat m$   $E\flat 7$   $A\flat$   $F m$   $G m 7(\flat 5)$   $C$   $A^\circ$   $E\flat 7$   $A\flat$

*p*

82 F  $A\flat$  (4)  $E\flat 7$   $A\flat$   $E\flat +$

*mf*

90  $A\flat$  (4)  $E\flat 7$   $A\flat$

*p*

98 G  $D\flat$   $D\flat m$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat$   $B\flat 7$   $E\flat$   $E\flat 7$

106  $A\flat$  (4)  $E\flat 7$  (3)  $A\flat$

114 1. cue: "...correspondance"

115 2.  $E\flat$   $A\flat$

Banjo

# Collegiate

as sung by The Happiness Boys

Moe Jaffe & Nat Bonx

Arranged by Les Deutsch

St. 8ths ♩ = 240

**1** *f* *E♭7* (3) *A♭* cue: "orange and g

**6** *mf* *E♭7* *A♭* *E♭7* *A♭*

**10** *p* *mf* *p* *mf* *A* *E♭7* *A♭* *E♭7 A♭* *E♭7* *A♭* *E♭7 A♭*

**18** *p* *mf* *p* *B♭m* *E♭7* *A♭* *Fm* *Gm7(♭5)* *C* *A°* *E♭7* *A♭*

**26** *p* *mf* *B* *A♭* (4) *E♭7* *A♭* *E♭+*

34  $A\flat$  (4)  $E\flat 7$   $A\flat$

*p*

42 (C)  $D\flat$   $D\flat m$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat$   $B\flat 7$   $E\flat$   $E\flat 7$

*p*

50  $A\flat$  (4)  $E\flat 7$  (3)  $A\flat$

*f*

58 (D)  $A\flat$  (4)  $E\flat 7$   $A\flat$

66 (E)  $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$

*p* *mf* *p* *mf*

74  $B\flat m$   $E\flat 7$   $A\flat$   $Fm$   $Gm7(\flat 5)$   $C$   $A^\circ$   $E\flat 7$   $A\flat$

*p*

82 F  $A\flat$  (4)  $E\flat 7$   $A\flat$   $E\flat +$

*p* *mf*

90  $A\flat$  (4)  $E\flat 7$   $A\flat$

*p*

98 G  $D\flat$   $D\flat m$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat$   $B\flat 7$   $E\flat$   $E\flat 7$

*p*

106  $A\flat$  (4)  $E\flat 7$  (3)  $A\flat$

*p*

114 1. cue: "...correspondance"

*p*

115 2.  $E\flat$  (3)  $A\flat$

*f*

Tuba

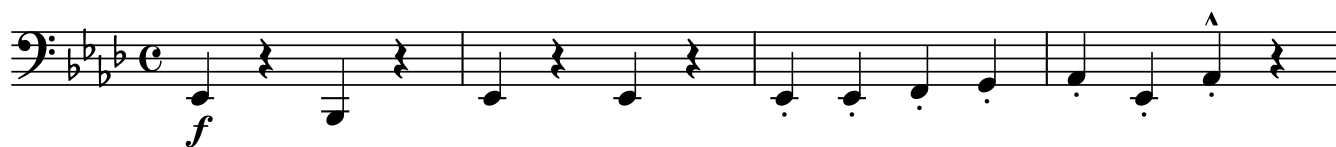
# Collegiate

as sung by The Happiness Boys

Moe Jaffe & Nat Bonx

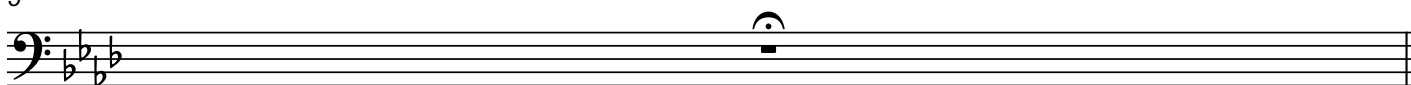
Arranged by Les Deutsch

St. 8ths ♩ = 240



5

cue: "orange and gin!"



6



10

A

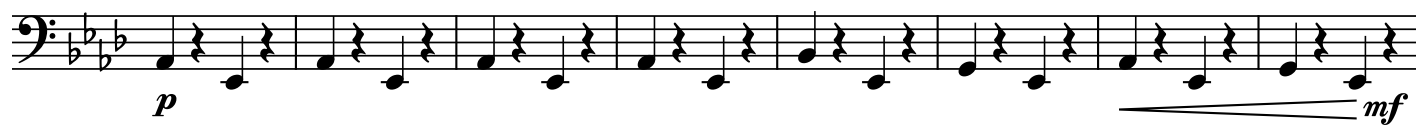


18



26

(B)

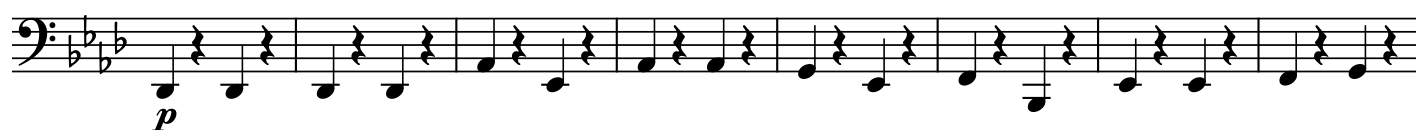


34



42

(C)



50



58

(D)



66

(E)



74



82 F

*p* *mf*

90

*p*

98 G

*p*

106

*p*

114

1. cue: "...correspondance"

*p*

115

2.

*f* ^

Drums

# Collegiate

as sung by The Happiness Boys

Moe Jaffe & Nat Bonx

Arranged by Les Deutsch

St. 8ths ♩ = 240  
rims

choked splash

Drum notation for measures 1-4. The notation is on a single staff with a C-clef and a common time signature. It features a series of eighth notes with stems pointing up, representing rim shots. The first measure starts with a forte (*f*) dynamic. The notation includes various rests and note values to indicate the timing of the drum hits.

5 cue: "orange and gin!"

Drum notation for measure 5. It consists of a single staff with a C-clef and a common time signature. The notation shows a single note with a stem pointing up, representing a rim shot, followed by a choked splash.

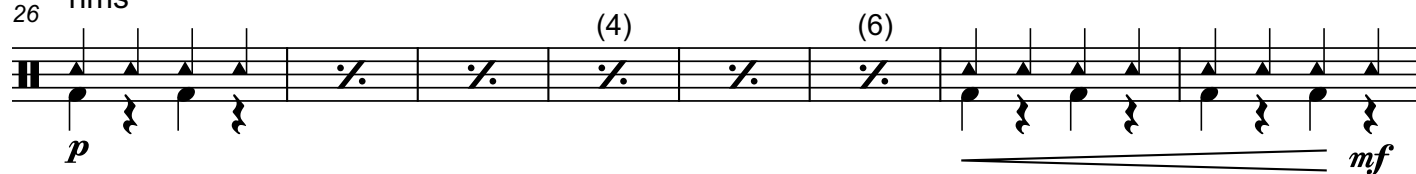
Drum notation for measures 6-9. The notation is on a single staff with a C-clef and a common time signature. It features a series of eighth notes with stems pointing up, representing rim shots. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes various rests and note values to indicate the timing of the drum hits.

Drum notation for measures 10-17. The notation is on a single staff with a C-clef and a common time signature. It features a series of eighth notes with stems pointing up, representing rim shots. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes various rests and note values to indicate the timing of the drum hits. A circled 'A' is placed above the first measure. The notation also includes a wood block section marked with a '3' and a '2'.

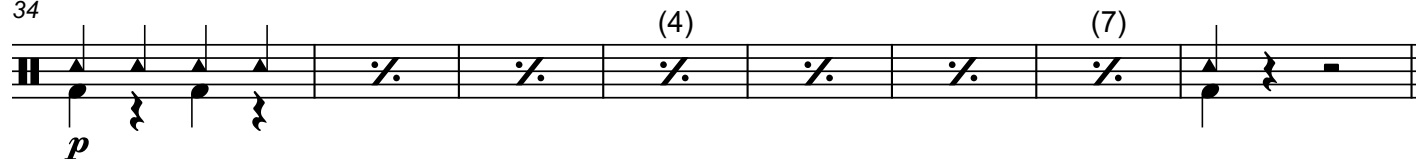
Drum notation for measures 18-21. The notation is on a single staff with a C-clef and a common time signature. It features a series of eighth notes with stems pointing up, representing rim shots. The first measure starts with a piano (*p*) dynamic. The notation includes various rests and note values to indicate the timing of the drum hits.

(B)

26 rims

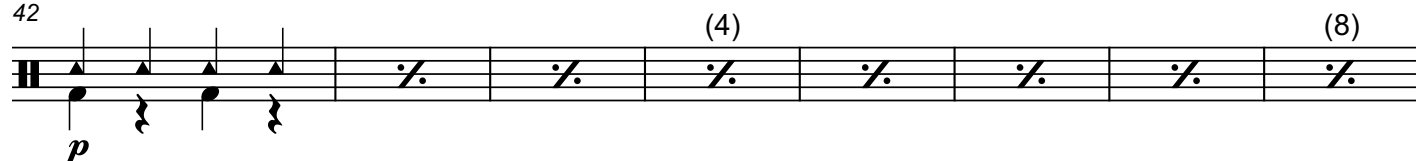


34

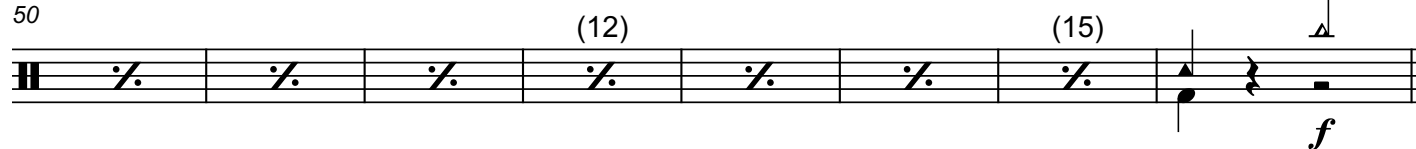


(C)

42



50



(D)

58



(E)

66



74



F

82 rims

*p* *mf*

90

*p*

G

98

*p*

106

*p*

1. cue: "...correspondance"

114

*f*

2.

115

*f*